

Baroque workshop for instruments

Workshop at 415 for instruments

directed by Walter Reiter

Saturday 20 June 2026

**Blackbridge Community Centre
Horsham RH12 1RS**



**southern
early
music
forum**

The music: Walter Reiter will guide us through seventeenth century repertoire typical of the *Stylus Fantasticus* way of writing. Repertoire will include the 'Balletto Secondo' of Biagio Marini, Biber's 'Mensa Sonora Pars VI' and Schmelzer's 'Fencing School', and we'll close with a romp through Purcell's Chaconne from 'The Fairy Queen.'

The workshop is for string players (violin and viol families), wind instruments at 415 and continuo, including plucked continuo. Violin family players do not need a baroque instrument, but please note that the pitch is 415. Baroque violin and cello bows will be available to try.

Parts will be provided on the day, and copies will be sent out beforehand.

Acceptance is subject to musical balance.

Pitch is A=415. Please bring a music stand.

Fee: £21 for members of SEMF or other Fora, £27 for non-members, £9 under-26s.

Deadline for applications is Saturday 6 June. After that date, please contact the organiser before submitting an application. If you have to cancel because of covid symptoms and/or a positive test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for late cancellations.

Walter Reiter has been a principal player in The English Concert and leader of The Orchestra of the Sixteen and is now Professor of Baroque Violin and Viola at The Royal Conservatory of The Hague and Trinity Laban Conservatoire in London. He is the author of 'The Baroque Violin & Viola: a Fifty-Lesson Course' published by Oxford University Press..

Venue & Directions: Blackbridge Community Centre, Three Acres, Horsham, West Sussex RH12 1RS, which has free parking. The venue is 5 minutes drive from Horsham Station - please indicate on the booking form if you need, or could offer a lift from, the station..

Timetable: arrival & coffee/tuning at 10.30 am. Music begins at 11 am and finishes by 4.30 pm with breaks for lunch & tea. Coffee & tea & cakes will be provided. Lunch options: best to bring your own.

Organiser: Heather Gibbard

Email – heathergibbard@hotmail.co.uk

Tel. – *emergencies only, please:*

Mob: 07521 943546

The Southern Early Music Forum (www.semf.org.uk) exists to encourage "the study, practice and appreciation" of early music in southern England. Membership is open to anyone with an interest in early music. SEMF is a Registered Charity (Charity No. 1197797)

HOW TO BOOK

Please book online if you can, by clicking this link: <https://forms.gle/Q21pSHv585Mbe6cXA>, filling in the form, and clicking "SUBMIT" at the bottom of the page. You can then pay either by bank transfer (*preferred*) or by posting a cheque. The online booking form will also be available from the "Events" page of the SEMF website, www.semf.org.uk.

Acceptance is subject to musical balance. If you book using the online form you will receive a copy of your application. You can then assume you have been accepted unless you hear otherwise.

If you would rather book by post, please use the form on the next page.

SEMF workshop for instruments, Blackbridge Community Centre, Three Acres. Horsham, Saturday 20 June 2026

PAPER BOOKING FORM

If you can, please book using the online form at <https://forms.gle/Q21pSHv585Mbe6cXA> (or the link on the SEMF website www.semf.org.uk)

If you need to book by post, please return this form as soon as possible (and to arrive no later than Saturday 6 June), with a cheque payable to 'Southern Early Music Forum' (NOT "SEMF"), to:

Heather Gibbard, 16 Tanbridge Place, Horsham, West Sussex, RH12 1RY

I belong toEarly Music Forum / please send me information about joining SEMF

I enclose £..... (Forum members £21, non-members £27, under-26s £9)

If you have to cancel because of covid (or flu) symptoms and/or a positive covid test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for cancellations after 6 June.

You can assume you have been accepted unless you hear otherwise.

Name.....Phone/Mobile.....

Email.....

Address.....

Instrument(s)Sight-reading: good/fair (delete as applicable)

Continue below if necessary. If you list an instrument here, please bring it with you.

Transport (tick as appropriate):

I will need a lift from Horsham station please	<input type="checkbox"/>
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I can offer a lift from Horsham station	<input type="checkbox"/>
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Covid precautions: everyone who attends the workshop has a personal responsibility to others attending to help minimise the potential for any spread of COVID-19 or flu.

If you have received a positive test, or have any symptoms which could be covid-19 (eg a sore throat or a persistent cough) or flu, or have been asked to self-isolate, please do not come to the workshop, and let the organiser know - your fee will be refunded on request.

In booking for this event you are agreeing to help to protect everyone by following these precautions.